

# Autumn Woods

ANDOVER FABRICS

**a**  
100  
years



Falling Leaves Quilt  
designed by: **Janet Houts**  
Quilt Size: **77" x 77"**  
Table Runner Size: **12" x 60"**  
Placemat Size: **12" x 18"**  
Skill Level: **Confident Beginner**



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9/15/22

# Falling Leaves Quilt

Introducing Andover Fabrics new collection: **AUTUMN WOODS** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 77" x 77"

Table Runner Size: 12" x 60"

Placemat Size: 12" x 18"

*For many people, autumn is the best of all the seasons when summer greens turn to leaves of red and gold. When the blocks are joined, the quilt becomes an optical illusion: exactly what is the block? Quick and easy methods of construction make this a delight for anyone with some experience.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

### Fabric A

Cut (48) squares 3" (or 27/8")

Read Step 5 before cutting for HST

### Fabric B

Cut (32) squares 3" (or 27/8") for HST

### Fabric C

Cut (8) squares 3" (or 27/8") for HST

### Fabric D

Cut (2) top/bottom borders 3 1/2" x 77 1/2", cut lengthwise

Cut (2) side borders 3 1/2" x 71 1/2"

Cut (3) sashes 1 1/2" x 71 1/2"

Cut (28) sashes 1 1/2" x 17 1/2"

Cut (32) sashes 1 1/2" x 8 1/2"

Cut (88) squares 3" (or 27/8") for HST

Cut (16) rectangles 2 1/2" x 4 1/2"

Cut (144) squares 2 1/2"

**3 Floral** From Each:

Cut (16) squares 4 1/2"

**6 Prints** From Each:

Cut (16) squares 4 1/2"

**6 Fat 1/4s** From Each:

Cut (4) strips 2 1/2" x 22"

### Binding

Cut (8) strips 2 1/2" x WOF for binding

### Backing

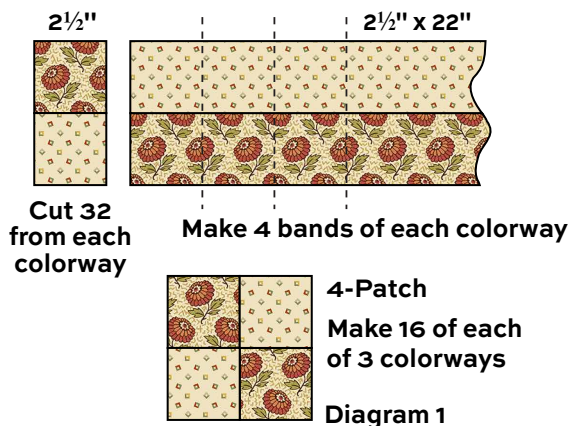
Cut (2) lengths 43" x 85", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	blocks	3/8 yard	656-K
<b>Fabric B</b>	blocks	fat 1/4	655-G
<b>Fabric C</b>	blocks	fat 1/4	657-K
<b>Fabric D</b>	set	3 1/2 yards	CS-10-Oatmeal
<b>3 Floral</b>	blocks	3/8 yard ea.	652-K
		653-G	653-O
<b>6 Prints</b>	blocks	3/8 yard ea.	653-N
		654-Y	656-O
		658-G	658-O
		658-Y	658-Y
<b>6 Fat 1/4s</b>	blocks	fat 1/4 ea.	654-G
		655-N	655-O
		656-G	657-L
		657-O	657-O
<b>Binding</b>		5/8 yard	654-K
<b>Backing</b>		5 yards	652-O

## Making the Quilt

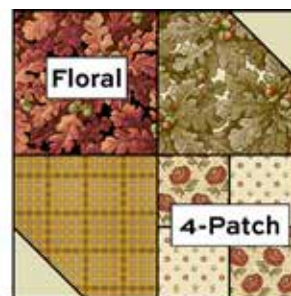
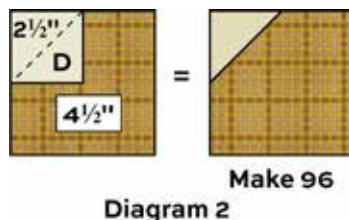
1. If you wish to duplicate the quilt exactly, refer to the quilt photograph and diagrams for fabric combinations. Note that the 16 blocks are made all alike. Feel free to alter the fabric combinations as desired.
2. A quick strip-piecing method is used to make the 4-Patch units in each block. Join 2 1/2" x 22" strips in pairs to make 4 bands in each combination. Join these pairs of fabrics: 654-G & 657-O; 655-N & 656-G; 657-L & 655-O. Press the seam allowances toward the darker prints. Cut each band into 8 segments 2 1/2" wide. Cut 32 segments in each colorway. Join 2 segments as shown to make each 4-Patch. Repeat to make 16 in each color combination. Set them aside.





# Falling Leaves Quilt

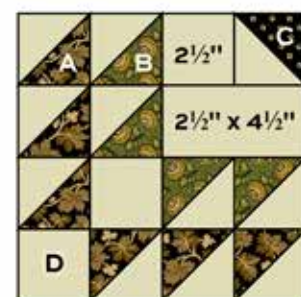
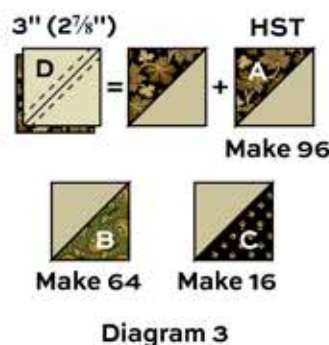
- Use the "6 Prints" fabrics for this step. Draw a diagonal line on 96 Fabric D  $2\frac{1}{2}$ " squares. Position a marked square on one corner of a  $4\frac{1}{2}$ " square (Diagram 2). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Make a total of 96 pieced squares.



Unit 1 – Make 16  
of each color combination

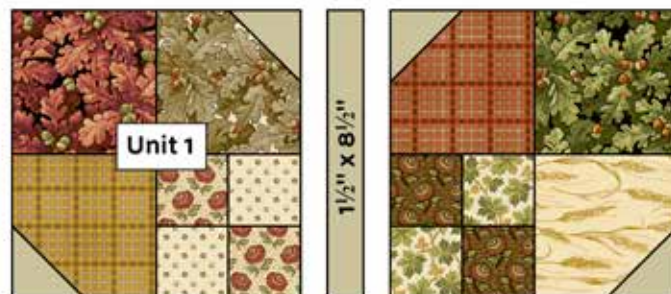
- Referring to the Unit 1 diagram, arrange one 4-Patch, one floral  $4\frac{1}{2}$ " square, and 2 pieced squares from Step 3 as shown. Rotate the patches to make the design, paying attention to the orientation of the 4-Patch. Join the patches to make a Unit 1. Make 16 Unit 1s in each color combination as shown in the Block Diagram.

- The Unit 2s are made with half-square triangles (HST). Use your favorite method to make HST that finish  $2$ ", or follow these directions. Fabric squares cut  $3$ " will be trimmed after stitching. Cut the squares  $2\frac{7}{8}$ " if you do not wish to trim later. Draw a diagonal line on the wrong side of 88 Fabric D  $3$ " (or  $2\frac{7}{8}$ ") squares. With right sides together, position the marked square on top of Fabric A, B, or C  $3$ " (or  $2\frac{7}{8}$ ") squares. Stitch  $\frac{1}{4}$ " on each side of the diagonal line (Diagram 3). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim to  $2\frac{1}{2}$ " square if needed. Make the number of HST as listed in the diagram.



Unit 2 – Make 16

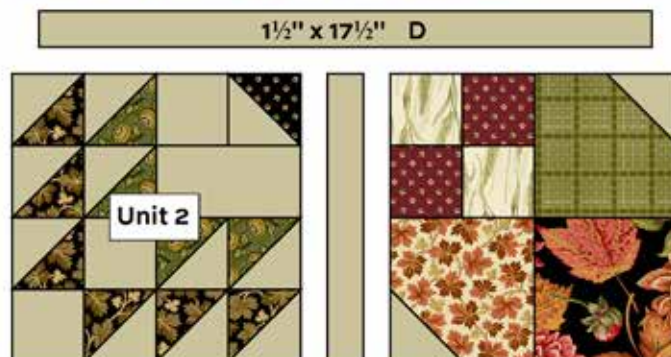
- Refer to the Unit 2 diagram. Arrange the HST, 3 Fabric D  $2\frac{1}{2}$ " squares, and 1 Fabric D  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle in 4 horizontal rows. Look through a camera or the wrong end of binoculars to be sure that the patches match the diagram. Join the patches into rows, and then join the rows. Make 16 Unit 2.



- Refer to the Block diagram. Position 3 Unit 1s (1 in each colorway), 1 Unit 2, and 2 Fabric D  $8\frac{1}{2}$ " sashes as shown. Rotate the Unit 1s so that the 4-Patch units are in the center. Join the parts into 2 rows. Sew a Fabric D  $17\frac{1}{2}$ " sash between the rows to make a block. Make 16 blocks.

- Refer to the Quilt Diagram. On a large flat surface or design board, position the blocks into 4 rows of 4 blocks each. Note the rotation of the blocks. Insert Fabric D  $1\frac{1}{2}$ " x  $17\frac{1}{2}$ " sashes between blocks. Join the blocks and sashes into 4 rows. Sew the  $71\frac{1}{2}$ " sashes between rows.

- Finally, sew Fabric D borders to the sides, and then to the top and bottom.



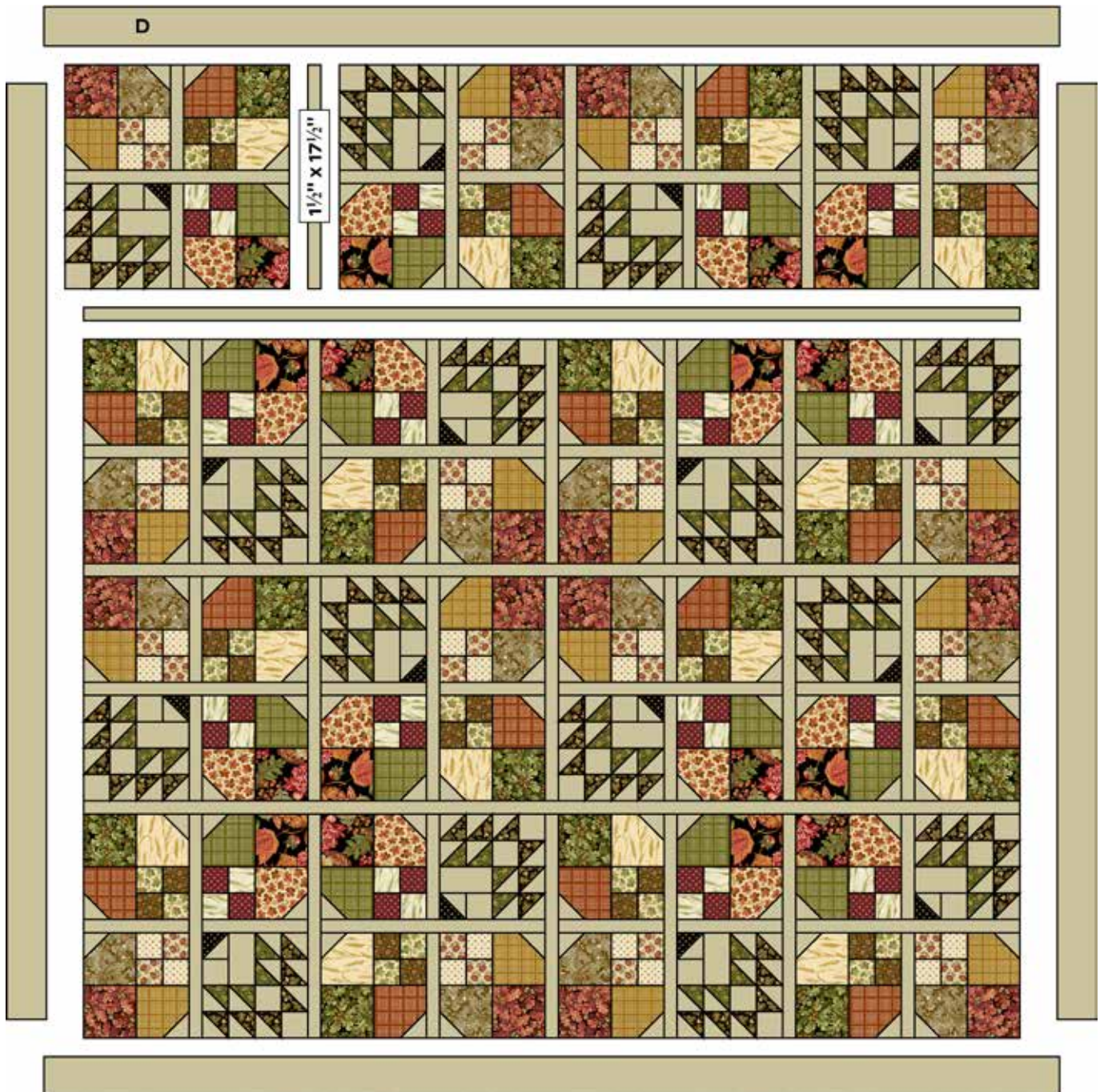
Block – Make 16



# Falling Leaves Quilt

## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and patches. Bind to finish the quilt.



Quilt Diagram



# Falling Leaves Quilt Projects

## Yardage for Table Runner

Fabric Req.		Yardage	Fabric
<b>Black Prt.</b>	setting	* $\frac{3}{8}$ yard	652-K
<b>Brown Prt.</b>	border	$\frac{1}{4}$ yard	655-N
<b>Tan Prt.</b>	border	$\frac{1}{4}$ yard	657-L
<b>Binding</b>		$\frac{3}{8}$ yard	654-K
<b>Backing</b>		1 yard	652-O

\*You need  $1\frac{3}{4}$  yds for a continuous rectangle with no seams.

## Cutting for Table Runner

### Black Prt.

Cut (2) strips  $6\frac{1}{2}$ " x  $30\frac{1}{2}$ ", pieced to make the following:

(1) rectangle  $6\frac{1}{2}$ " x  $60\frac{1}{2}$ "

(Read Step 1 before cutting)

OR cut (1) lengthwise rectangle  $6\frac{1}{2}$ " x  $60\frac{1}{2}$ " from  $1\frac{3}{4}$  yards

### Brown Prt.

Cut (3) strips  $2\frac{1}{2}$ " x WOF, pieced to make the following:

(2) borders  $2\frac{1}{2}$ " x  $60\frac{1}{2}$ "

### Tan Prt.

Cut (3) strips  $1\frac{1}{2}$ " x WOF, pieced to make the following:

(2) borders  $1\frac{1}{2}$ " x  $60\frac{1}{2}$ "

### Binding

Cut (4) strips  $2\frac{1}{2}$ " x WOF

### Backing

Cut (2) panels  $16$ " x  $34$ ", pieced to fit runner with overlap on all sides

## Making the Table Runner

1. Cut 2 black print strips  $6\frac{1}{2}$ " x  $30\frac{1}{2}$ ", and join them to make the long center rectangle. If you wish the black print to be continuous so there is no seam, cut 1 lengthwise rectangle  $6\frac{1}{2}$ " x  $60\frac{1}{2}$ " from  $1\frac{3}{4}$  yards of fabric.
2. Sew a tan print and brown print border to the 2 long sides of the floral strip. Press seam allowances away from the center panel. Trim the ends of the strips even if needed.

## Finishing the Table Runner

3. Layer the runner with batting and backing and baste. Quilt in the ditch around borders. Quilt around the floral print as desired, or quilt an overall pattern from edge to edge. Bind to finish the quilt.

## Yardage for 4 Placemats

Fabric Req.		Yardage	Fabric
<b>Black Prt.</b>	setting	$\frac{3}{4}$ yard	652-K
<b>Brown Prt.</b>	border	$\frac{1}{4}$ yard	655-N
<b>Tan Prt.</b>	border	$\frac{1}{4}$ yard	657-L
<b>Binding</b>		$\frac{1}{2}$ yard	654-K
<b>Backing</b>		1 yard	652-O

## Cutting for 1 Placemat

### Black Prt.

Cut (1) square  $12\frac{1}{2}$ "

### Brown Prt.

Cut (2) borders  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ "

### Tan Prt.

Cut (2) borders  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ "

### Binding

Cut (1 $\frac{1}{2}$ ) strips  $2\frac{1}{2}$ " x WOF

### Backing

Cut (1) rectangle  $15$ " x  $21$ "

## Making 1 Placemat

1. Follow directions for the table runner to sew borders to the black print square.
2. Finish as described in the table runner directions.





# Autumn Woods ANDOVER FABRICS



652-K



653-G



654-G



652-O



653-N



654-K



653-O



654-Y



655-G



655-N



655-O



656-G



656-K



656-O



657-K



657-L



657-O



658-G



658-O



658-Y



CS-10-Oatmeal

Additional fabric from  
Century Solids by  
Andover Fabrics

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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